

MOUNT THE PURPLE SCIENTIST

MAN AND HIS PENIS SCEPTRE

"MAN: HE BIG, HE NOT CRY,
NO FEELINGS, NO PAIN,
ALL MUSCLE, NO BRAIN
WOMAN: SHE SMALL, SHE MY SLAVE,
SEX OBJECT, PLAY TOY,
HOMEMAKER FOR BOYS"

THIS ATTITUDE IS SPREAD BY BRAIN DEAD MACHO MEN,
PEOPLE ARE BORN TO THINK THEY'RE INFERIOR IF THEY'RE NOT MEN,
THEY DRIVE REAL FAST AND HARD IN THEIR PHALLIC EXTENSION CARS,
HOT ROD GTO WILL PROVE THAT YOU'RE A MAN

YOUR PENIS SCEPTRE SHOWS YOU GOVERN EVERYTHING,
DON'T SEE WOMEN AS HUMAN, "THEY'RE GOOD FOR JUST ONE THING",
TRY LOOKING THROUGH OPPRESSED EYES,
MAYBE THEN YOU'D UNDERSTAND,
THE STUPIDITY OF WHAT YOU SAY AND DO,
WHILE TRYING TO BECOME A MAN

NOW PEOPLE ARE GOING TO SAY I'M GAY,
BECAUSE I DON'T REFLECT WHAT BIC MEN SAY



SONS OF ISHMAEL

vil Dead 2

th'inbred

LARM

FrOm
Beyond

1/2 OFF

VerBal
Assault

NiLS

Elive
Barker

SNFu

PIUS
Reviews
Art!

MAD MEN, MANIACS & MONSTERS

THANK GO OUT TO: Mr. Chi Pig (SNFU), Jim (1/2 OFF), Chris (VERBAL ASSAULT), FACE FIRST, NILS, Paul (LARM), Mike Howes (for the STUPIDS interview), Danny Wilkins (for the TH' INBRED interview), Steve and Chris Perry, Tim Freeborn (for the article), Jeff Hart, Louanne, Jaime Trujillo, Ayube, Brian Walsby, Paul Douglas jr., Donny Vision, James (MEL HAVOC), Jenny for the use of the typewriter, my mailman, my grandma for financial help and anyone I may have stupidly forgotten?!!



ARTWORK BY: AYUBE

WELCOME BACK! It took awhile but here it is, the 2nd installment of "Subject to Change", (kiada), well... actually this issue goes without a number due to the fact that for this (and this ish only) a change in zine name has been undertaken. The pleasant name chosen is "Mount the Purple Sceptre" and the genius behind this interesting choice of monicker was SONS OF ISH geetarist Ditch Dog (inspired by the SONS OF ISH tune "Man and his Penis Sceptre" to which the lyrics proudly and boldly grace this cover). Onto other topics of interest, for example this time around the zine isn't entirely based around music. I've included other stuff that interests me as well, (that is) besides the latest slab of intense H/C vinyl. A lot of artwork (most of which is based in the horror/fantasy sphere), a couple of movie reviews (horror/supernatural/splatter films of course), an article on the master Clive Barker (of the classic "Books of Blood" novel series which contained a lot of chills/gore) and some other junk as well, and I hope you all enjoy it. Next ish who knows what this zine will have!! See you when "Subject to Change" #2 hits the already inflated zine market. Later!!! Glenn.

Send all contributions to: 1660 Bloor st. E. #501, Mississauga, Ont. **PLAYLIST**
CANADA L4X 1R9

BEST OF 86' (NOT IN ANY PARTICULAR ORDER)

CRIPPLED YOUTH: "JOIN THE FIGHT" (EP)

"FROM BEYOND": (MOVIE)

7 SECONDS: "NEW WIND" (LP)

YOUTH OF TODAY: HAMILTON 12/86 (GIG)

UNIFORM CHOICE: "SCREAMING FOR CHANGE" (LP)

"DEAD WORLD", "GORE SHRIEK" AND "RIP IN TIME": (COMICS)

BEASTIE BOYS: "LICENSED TO ILL" (LP)

7 SECONDS: ROCHESTER NY. AND TORONTO 8/86 (GIGS)

"DEMONS": (MOVIE)

KIDS FOR CASH: "NO MORE WALLS" (EP)

7 SECONDS: "PRAISE" EP
HALF OFF: "WHO WRITES YOUR RULES" DEMO
U2: "THE JOSHUA TREE" LP
VOIVOD: "KILLING TECHNOLOGY" LP
HERESY: SPLIT LP
EMBRACE: DEMOS
AGNOSTIC FRONT: "VICTIM IN PAIN" MINI LP
ANOTHER SHOT FOR BRACKEN: COMP. LP
SCREAMING BLUE MESSIAHS: "GUN SHY" LP
ALL CRIPPLED YOUTH, KIDS FOR CASH,
UNIFORM CHOICE AND STRAIGHTAHEAD

MOUNT THE PURPLE SCEPTRE





1/2 OFF

Below is an interview done through the mail by my helping hand Steve Perry with 1/2 OFF's guitarist Jim.

- Q:** How long ya been together?
- A:** We've been together in this form since Feb. 86. Before that my brother played bass but we were just noiae chaos. We've recently raplaced our ald singer, who left for paraonal reason
- Q:** What are the hiatories of the band members?
- A:** Band members are: Vadim, drums 17; Bill, vocals 17; Jeff, bass 19; and Jim, guitar 19. This is the lat band all of ua have been i Vadim and I really started playing our inatruments juat when started the band. Bill has been ainging all his life and Jeff has been playing bass for a little while.
- Q:** Are you all from CA. or did you migrate there coz of CA's out standing scene?
- A:** We are all born and raised in CAL. or moved here at an early age before we were concious of the scene. CA. does have a lon H/C history but right now alot of things have been going on that are making our scene not so outstanding (like gangs, lack of promoters, shows, bands etc.), hopefully things can only get better.
- Q:** Are any or all members straightedge?
- A:** Vadim and Jeff are totally straight, they don't feel the need for any mind-altering chemicals. Bill is for the most psrt S.E. but doesn't want to be labelled. I'll have a beer once in a while, but I make sure not to make a habit of it.
- Q:** What are your sentiments on straightedge as an attitude and as a trend?
- A:** I think S.E. as an attitude is alright if the peraon who has it understands what it means to make an important personal deciaion of whether or not to refuse chemicals or aven to have some and understand control in certain situations. I think S.E. as a trend is kind of lame coz they're doing the right thing for the wrong reasons, but I can't criticize this trend too much because if it saves one person from dying of drunk driving or a rotted liver then it's not all that bad.
- Q:** Have you experienced any mentionable reactions to being S.E.?
- A:** The only thing I've found that bothers me is when people write off the whole band as being a bunch of silly little positive kids. They don't even give us a chance coz they're so quick to label us as aomething they know they hate.
- Q:** What bands are you influenced or inapired by?
- A:** Literally hundreds, here's just a sampling: BLAST, DYS, BAD BRAINS, CHRIST ON PARADE, 7 SECONDS, UNDERDOG, VIRULENCE, SSD, VERBAL ASSAULT, EXCEL, FINAL CONFLICT, FALSE LIBERTY, INSTED....
- Q:** Has the band played out much and are there any touring plana?
- A:** We haven't really played too much at all. Our 1st show ever was in San Diego (100 miles south). The fartheat we've gone is up to San Francisco, we were going to Arizona but we had to cancel. We've played mostly in the Long Beach area, we would really like to tour just about anywhere this summer. We've been talking about playing some ahowa with aome bands that we're friends with, but nothing is definitely set up yet.
- Q:** Are there any other future plans for 1/2 OFF, like recording?
- A:** We will probably do a 7" on a really cool independent label, bu right now we don't have exact details. We will also be appearing on Wishing Well records comp. 1p (W/7 SECONDS, G.I., BLAST, UNIFORM CHOICE and more!!).
- Q:** How did you come up with the name 1/2 OFF?
- A:** We needed a name so one night I was talking to Vadim on the phone (trying to choose a name) when I saw a commercial on T.V for some sale with everything marked "1/2 OFF" so we picked it.
- WRITE TO 1/2 OFF AT: JIM BURKE, 349 SUNSET ST., LONG BEACH CA. 90805

GET SOME PRIDE

You do it because your friends tell you to
 You have to be a part of their crew
 You don't have to do it, its your life at stake
 These social pressures we have to break
CHORUS: GET SOME PRIDE(2X)
 Regain your self esteem
 Be who you want to be
 Don't be a fuckin phony
 Your not fooling anybody
 If you do it to be accepted, then you started
 off wrong
 Hang out w/ real friends where you'll always
 belong
 Do what you believe in, what else is there to do
 Because real friends will always like the
 real you
CHORUS
 repeat second verse
 lyrics-Jeff

PIC: John Flood

A Nightmare ON ELM STREET 3 DREAM Warriors

A NIGHTMARE ON ELM STREET PT 3: DREAM Warriors

Our pal Krueger's back again (like pt 3 was any big surprise eh?) to haunt and terrorize our sleep (or lack of it) with murder on the mind. As far as bloodthirsty maniacal killers are concerned Fred's one heck of a dude, sarcastic as ever, and in this current flick he's even more threatening than before. Whereas in "Freddy's Revenge" his potential was vastly overlooked this time he comes across with brutal force and a cunning mind. In "Dream Warriors" he's more menacing and much more creative about his form and method of murder (bless you Mr. Craven). Physically Freddy can change his appearance, from lovable (?) Fred as we most commonly know him to Fred the snake? or is it a worm? whatever, Fred the puppet and puppet master and Fred the reborn skeletal frame. What's next? Fred the mayhem mailman!!! I wonder.

The special F/X are utterly amazing (the best I'd say of the 3 "Nightmare" films) and with the minor exception of a couple of folks the acting is a step above "Freddy's Revenge" but not the original. It's a shame that neither of the sequels can (or will ever) surpass the original in terms of mood, setting and overall, suspenseful action. In that aspect sequels have always been (to me at least) a bit of a disappointment, they never seem to be able to live up to the originals feel and promise. Sequels always seem pale by comparison, usually a cheap attempt to milk something for all it's worth, i.e. the never ending, always continuing "Friday the 13th" sagas. Now as much as I enjoy Jason Voorhees' a violent and bloody rampages on unsuspecting sexually promiscuous teens I just want to see the end of the fella, c'mon what does it take to kill this guy anyways? No more horny teenagers? No more kids caught with their pants down and maybe, just maybe he'll die out of sheer boredom.

But back to Krueger!! In "Dream Warriors" Fred's background is given and we learn that Fred's deceased mother was a nun who was brutally raped (almost to the point of death) by 100 criminally insane men locked in an attic in a church so Fred was born (obviously) as the "bastard son of a hundred maniacs", explains his mean disposition I guess. Honestly though, the storyline is good and the special F/X take the cake! GO SEE IT!!!

"ANGEL HEART"

Quite the happenin' movie!! Devil worship, voodoo rites, gruesome acts of violence, black magic, the token sex scene etc., ALL the ingredients for a successful movie it seems!! Mickey Rourke is devastatingly convincing as two bit private detective Harry Angel (his dislike of chickens-often expressed-is hilarious) and Lisa Bonet of "the Cosby show" fame undertakes quite a character metamorphosis playing Epiphany Proudfoot, a voodoo priestess!! (Yes, a voodoo priestess!!). Although this ain't a gore flick all around, it definitely has it's moments, the film excels in morbidity, despair, violence and corruption, and overall comes across with a pretty disturbing effect. Personally I loved it, but my girlfriend vows never to see any more films containing scenes of graphic violence! We'll see about that!!

FROM BEYOND

An outright classic!! Stuart Gordon, Jeffrey Combs, Mark Shostrom and co. have certainly outdone themselves on this flick. This film has all the ingredients (and alot more to spare) for the making of a truly entertaining horror/sci-fi flick. For those of you unfamiliar with "From beyond" it was based on the H.P. Lovecraft short story and although the basic foundation of the story stayed the same as the short new storylines were added and original parts were omitted. Although the short story version comes across as a more streamlined, (and in the long run) macabre version the film comes across with a definitely more contemporary feel to it. Alot more depth and characterization has been added to the film and I'm not saying that that reason alone makes the film more entertaining than the short story as it stands on it's own as a well written literary horror masterpiece. Effects wise "From Beyond" is a must for gore fans as it contains some spectacular scenes. I fully recommend this movie see it now!!

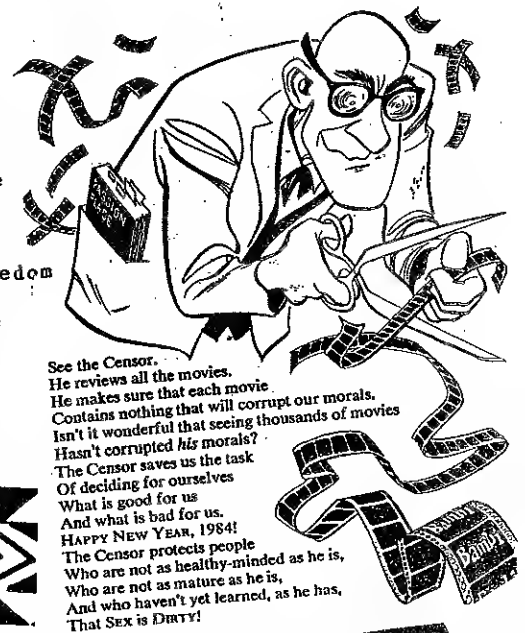


"FROM BEYOND"

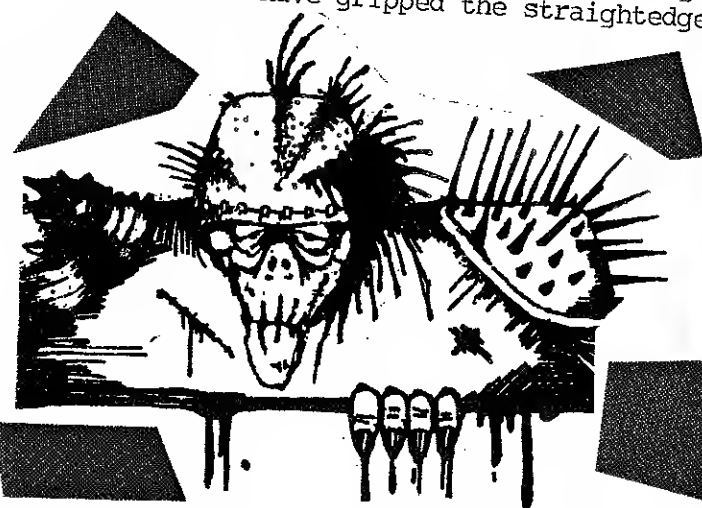


Presently censorship is quite a large issue! It seems that it has reared its ugly head in many different areas (or forms!) lately. Of course as can be expected films have always been a large target for dreaded censorship disease. The Ontario movie censor board in particular (a real picky bunch of bastards!) is pretty tough with films, slicing anything and everything that the members find (personally) offensive or morally unfit for society. Who's to say, to judge, what is fit for public consumption and what's not!??? Unfortunately a handful of folks, and presently there's not alot we can do about this. History is proof that this kind of oppression is nothing new either, both "The Tin Drum" and "Pretty Baby" were not allowed to play in Ontario due to various controversial scenes in each, and there's no need to go into politics here, or ethics. The simple basic fact of the matter (to me at least) is that the right of individual choice should be allowed to be put to use. Personally the cutting of scenes from certain horror flicks is what gets on my ass, sometimes they simply outright ban a film from running in Ontario, such is the case with George Romero's gore epic "Day of the Dead". By the way, it's available on video cassette now.....complete with plenty of edited scenes, apparently the board did more cutting than the zombies in the flick. Movie censorship is also present in most other areas of this lovely planet of ours but in most cases it's not as drastically enforced as in Ontario. Case in point: back around late 83' in Toronto films such as "Maniac", "Sawf" and "I spit on your grave" were all available on video cassette, that is until some censor board flunkie spilled the beans about the contents of these films and the censor board, feeling as righteous as usual, had em' pulled from video store shelves throughout T.O., and to top things off, in Hamilton private homes were raided which were known to be showing such films. Where will it end? The msg Fengoris came under attack as well, apparently in Alabama a preacher went to the local Fango distributors and spoke some nonsense about Fango being "corruptive" and that it "provokes astenism". Well, anyhow it ended with the store merchants having to quit selling Fango, (due to pressure from the preacher, who also had the support of the district attorney). Whatever happened to the freedom of the press!?!? Pretty soon they'll be telling us what to think, speak etc., maybe you won't even be able to read this zine, (don't be that hopeful, OK?). Where will it end ????

Shouldn't I be allowed to see this if I choose to do so ????



Well here I am sitting in this pit that I've been in most of my life. I can't complain about being here though, because it's my fault I'm here and it's my fault that I can't get out. The reason I'm in here is because as a youth I followed the path of the 'cool crowd'. This 'cool crowd' were party animals with few goals in life. Their main goals were to see who could get more wasted on weekends, and to see who could score with the most chicks. When I was with them this sounded great, so I stuck with them, I started to think like them, and I started to be the best drinker and fucker around. This was my downfall, this is why I am in this awful pit. If I could only grip the edge and pull myself out now. If only I could have gripped the straightedge before, I wouldn't be here.



Chris Perry



Thanx go out to Mike (of B.S.L.) for submitting this STUPIDS interview, get reading!

Q: Why the name "STUPIDS" ?

A: Marty (M from now on!): Fuck why not? We really just chose it cos it's so unpretentious.

Q: Ed (E from now on!): boy am I "Stupid", I screwed up. Let's try again!

Q: What do your songs deal with? Is there any particular message you're trying to get across???

A: Ed (E from now on!): Well, I write most of the lyrics now, although Wolfie (the now departed bassist) wrote the majority of songs previously, but I don't think they've changed too much. Some are fun, some are personal, others deal with wider issues, but not in boring overused ways. For instance, "The Memory Burns" on the new LP is really an anti-sexism song, but when you read the lyrics it's just a sad song about a girl. It's only when you ask why this all happened to her that you get the real meaning of the song.

Q: What are your feelings on people, bands trying to unite the punk/-metal scene?

M: Punk metal was a great idea initially, but it all got out of hand, the metal values started to twist the ideologically sound hardcore values. When I say values of metal I'm talking about all the satanism, sexism and all the other bullshit commercialism... need I say more.

Q: Are there any nazi/fascists in your area and do they attend your shows?

E: We really don't have this problem in the UK anymore. Sure these people exist but they're not into hardcore.

Q: At this time what does the band have available (records, demos etc.)?

M: Ok, here we go: Tape - "25 minutes of shit" - deleted
" - "Fat, Drunk and Stupid" - deleted
" - "Leave your Ears Behind" - deleted
7" EP - "Violent Nua" - C.O.R. records (now on 3rd pressing)
7" flexi - "Putrid Evil" - sold out
LP - "Peruvian Vacation" - C.O.R. records (2nd pressing)
LP - "Retard Picnic" - C.O.R. records / Toxic Shock

Q: What are your favorite T.V. shows?

E: I like "Star Trek", "The Invaders", "Wait til your Father gets Home", "Food Programmes" and anything with Batman in it.

Q: Are any of the STUPIDS married? Do you plan to "tie the knot"?

M: Tommy and I are still young (17 and 18) so we haven't thought too seriously about it. Mind you, Tommy is always getting proposals!! No, honestly marriage is such a fucked up institution and, hell, who'd marry us anyway!?!?

Q: Are the STUPIDS straightedge? Why or why not?

E: Tommy and I are pretty devout straightedgers and have been for a couple of years now, but we don't force it on anyone else in the band and I think they respect us for that. There are lots of reasons for us being that way, too many in fact to go into, but my main reasons are, I suppose, not seeing the need for any alcohol or drugs or other shit and also because I try to respect people as much as possible and I'd like to see that respect returned to me. I try to set my own standards as much as possible, anyway, it's fun watching drunk people walking around making fools of themselves!!

M: What is bad with S.E. is that it's got to the "holier-than-thou" stage with some people and this bores the shit out of me. Personally, I'm not S.E. - I don't see the need to be - I'm pretty strong willed when it comes to drugs and alcohol. I suppose I'd go with "moderation is everything" outlook.

Q: Do you guys have any interesting hobbies you'd care to mention?

M: Hobbies? My life is my hobby! No, music is where it's at. I just threw away the chance at an academic career for it so I suppose music is my main thing.

E: Well, Tommy and I like to skate and eat as much as possible. I also do a zine, "Skate City Tribune" (#6 out now) which Tommy helps me out on and I'm thinking of starting up a record label.

Q: Last question, are any of the STUPIDS vegetarians?

E: Well, Marty is a vegetarian and I suppose I am too. I don't eat meat, fish, eggs, cheese, or drink or eat any dairy products, but I don't call myself a vegetarian any more because I do certain things (like dying my hair) which would not be in line with that. It's something that I've been into for over 3 years now so I don't take it lightly. These days "vegetarian" has become as much a label as anything else and I won't conform to that without thinking hard, I suppose I really am, but deep inside I know I'm far from perfect on that score.

Write to the STUPIDS at: 29b Sellons Avenue, Willesden, London, NW10 ENGLAND

STUPIDS,
c/o Box 8,
5, WARRINGTON RD.
IPSWICH,
SUFFOLK,
IP13QU. U.K.





LOVECRAFT

CLIVE BARKER



Books of Blood

Clive Barker



First off I wish to extend a strong thank you to James (of Mel Havoc) for introducing me to the macabre world of Clive Barker horror. For the uninitiated Clive Barker put out a series of (sometimes) gore drenched horror stories under the title of "Books of Blood", 6 volumes in all, each one an anthology of 4 or 5 short stories. Some of the stories have dealt with the supernatural, some, horror laced with black humour, and of course some based on the good ol' walking dead, zombie schtick, but nonetheless all were "top notch terror tales" (say that 5 times fast). Besides his "Books of Blood" volumes he also put out a novel, "The Damnation Game", as well as writing several screenplays for a number of successful grand guignol plays, plus 3 movies have been based around his stories, "Underworld" and the yet to be released "Hell-raiser" and "Rawhead Rex". To top things off, each and every cover of all 6 editions of the "Books of Blood" tomes displays some fine Clive Barker artwork (based around the enclosed stories).

"I have seen the future of horror...and it is named Clive Barker"-Stephen King, "The first true voice of the next generation of horror writers"-Ramsey Campbell, "The best new horror writer in years"-Michael Moorcock, "A great new talent"-James Herbert, "Potentially, Barker is a better writer than Stephen King and Peter Straub....an immensely talented writer"-Fantasy review, "Clive Barker will scare the pants off you"-Fangoria, all these and more, apparently Barker is looked upon by his peers as (maybe?) more than an equal. In my eyes the man is a genius, "A veritable festival of chills". Until Barker novels came into my life reading horror novels was (in most cases) a boring cliché ridden exercise in imitation, imitation of themes well trodden in today's horror genre. Mr. Barker gave me a renewed faith concerning horror. Originality is the key word in describing Barker's work, his tales have more twists than the average horror yarn (which in some cases are so predictable it's ridiculous). Barker's work stretches the boundaries of predictability and acception, as the man is willing (and able!!) to go where other horror writers have feared to tread. A feeling of uneasiness prevails in his writing as well. In that respect Barker is a definite step above!! All I have left to say is if you're into horror stories this is your man!! Until you've read such masterpieces as "The Midnight Meat Train", "Son of Celluloid", "The Body Politic", "Dread", "In the Flesh", "The Life of Death", "The Damnation Game" and "The Book of Blood/On Jerusalem Street" etc. etc. you don't know what you've been missing!! Get to your nearest bookstore on the double and snap these little fellas up!!!!!!



VIOLENCE HORROR
Theatre Branch Ont.



Q: Why the Positive Song ?

A: Because I was getting really sick of the lazy, hypocritical, elitist attitudes that alot of these "positive-straightedge-unity" bands harbor. Now I'm not saying they are all like that, but...if it's not 7Seconds or Minor Threat, then it's 99 thousand bands trying to look and/or sound exactly like them, espousing some oblique "positive" bullshit, or whining for "unity". What are they uniting about? To agree on a time to go to the show or the ramp? There are "positive" people who are genuinely concerned with social problems or change, but from what I've seen, being "positive" means being able to feel good about not really giving a shit.

Q: What were some of the highlights from your '86 summer tour? I know you did a couple of shows with Plasma Alliance, so have you got any good Boomer stories to share?

A: Boom is responsible for the immortal phrase "That's Punk, y'know?" whic will stay with us unto our graves. It's almost as cosmic a catch-all phrase as "whatever". No matter what happens, you can always say "Well, that's punk rock, y'know?"

Th' INBRED was formed in Dec. 1984. The members are: Robert (guitar), Art (vocals), Bill (drums), and Duff (bass).



Q: O.K. Now Mickey wants to know who would come out tops in a pro rasslin' cage match between the British Bulldogs and the Road Warriors?

A: The Road Warriors, hands down. I'd like to see all 4 of 'em take on King Kong Bundy and Baron VonRathske and THEN beat up that announcer guy with the moustache.

Q: Any new releases and/or tours to watch for?

A: Tour in March, right after which we'll record an album, then another tour in the fall hopefully to coincide with the new record.

Q: Joel wants to know if there is much scene violence in Morgantown?

A: There is NO scene violence in Morgantown. We're a lot smarter than that.

Q: It seems that alot of Th' Inbred's lyrics deal with the working class lock on people's lives. Would you care to elaborate?

A: I don't think they deal so much with the "working classlock" as much as the "money-lock" or the "Ideology-lock"-know what I mean? I don't view the "working class" in the classical boss/proletariate arrangement, although that certainly still exists, but rather anyone who has a job of any kind. Plenty of bosses are shits, but alot of them have someone breathing down their necks too. There are a few people who own everything.

INBRED

I recently had the opportunity to play "Question and Answers Thru the Mail" with TH' INBRED's lead mouth man, Art Reco. Here's the results.

Q: What inspired the formation of TH' INBRED?

A: We were all really pissed off that people from everywhere thought that people from W.Virginia didn't wear shoes. So we became righteously angry and started a band so that we could tour all over and SHOW people we had shoes, by God, sometimes 2 or 3 pairs! So there!

Q: How do you feel about the state of the union of Hardcore as a whole?

A: It would be pretty much a continuation of what I was just saying, y'know. Duff and I were talking before the show in Dallas about how hardcore/punk is supposed to be the "alternative" scene, and there's not a lot of different ideas at all. Like I said in "Hardcore Inc", 'It's still rock+roll, the same old shit', people just dressing up to go see a band or something.

It's much more satisfying when someone comes up to you and says "Hey, man, the lyrics to 'dead time' really made me sit down and think, and I went to work and fucked up a computer" rather than "Wow, you guys shred!!" Don't get the idea that I don't appreciate it when someone thinks that. As a band we've worked really hard at it, and it feels good when someone tells you it moved them...but let me tell you one more little story to illustrate and I'll shut my mouth.

Once when we were a different band, we played an anti-war song at the end of our set. When it was over, this guy came over and put his arms around me and said "Man, that was great. I'm a Vietnam Vet and you said just what I've always wanted to say all these years". And I almost cried. He went on to say how shitty the Vets got treated by the gov't, and by people, trying to pretend that they didn't exist and that alot of people just plain DID'NT KNOW, PERIOD. He had all this building up in him for

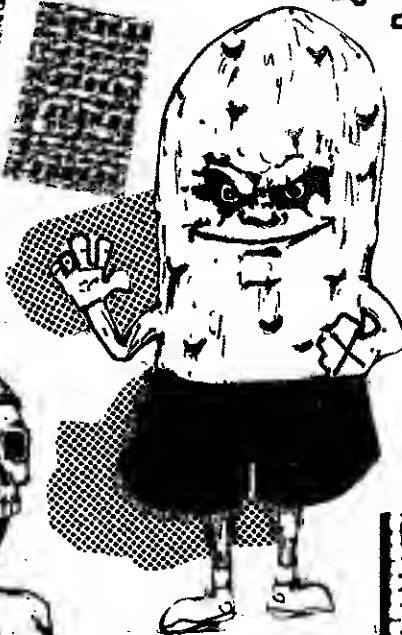
years, and he thought nobody else felt like him, and how good it was to know that there were people who thought it all sucked. PEOPLE LIKE HIM. It gave me just what I needed to keep going, 'cause it made me think, y'know, it really IS worth it, there really is someone out there listening. I guess that's all we're asking.

Q: The most ignorant statement I've heard this month was from a kid in Rochester who whined that your live show was "totally metal". What are some of the more ignorant statements you've heard lately?

A: They're really too numerous to list; I'd just like to know why that person thought we were "totally" metal (!?!?) The only song we played in Rochester that was even close to metal was "Satan Youth", which is a parody of satan worship and/or metal. You can read the most ignorant statements I've heard lately in the newspapers, usually something said by one of our leaders, owners, or parents.



PAUL'S PAGE



NED the PICKLE

THE PICKLE





MART



IN THE WACKY WORLD OF "PUNK ROCK", YOU CAN ENCOUNTER SEVERAL FUN TIMES, BUT YOU'LL ALSO MEET LOTS OF STRANGE PEOPLE, LIKE....

CONCERNED POLITICAL ACTIVIST!

(YEAH, YOU ALL KNOW THE TYPE! RUNS AROUND YELLING & BLAMING OTHERS FOR HIS OWN LACK OF ABILITY TO DEAL WITH REALITY. FUNNY HAIRCUTS, LOTS OF DRUGS & ENGLISH LITERATURE A MUST!!!)



"14 YEAR OLD POSITIVE STRAIGHT EDGER!"

(REAL YOUNG PRO UNITS, ANTI-DRUGS, LISTENS TO ONLY H.C. GUNDS THAT TRY TO IMITATE MINOR THREAT. REALLY FUNNY WHEN THEY HIT ADOLESCENCE & START LISTENING TO LED ZEP & VAN HALEN. YEAH, RIGHT.)

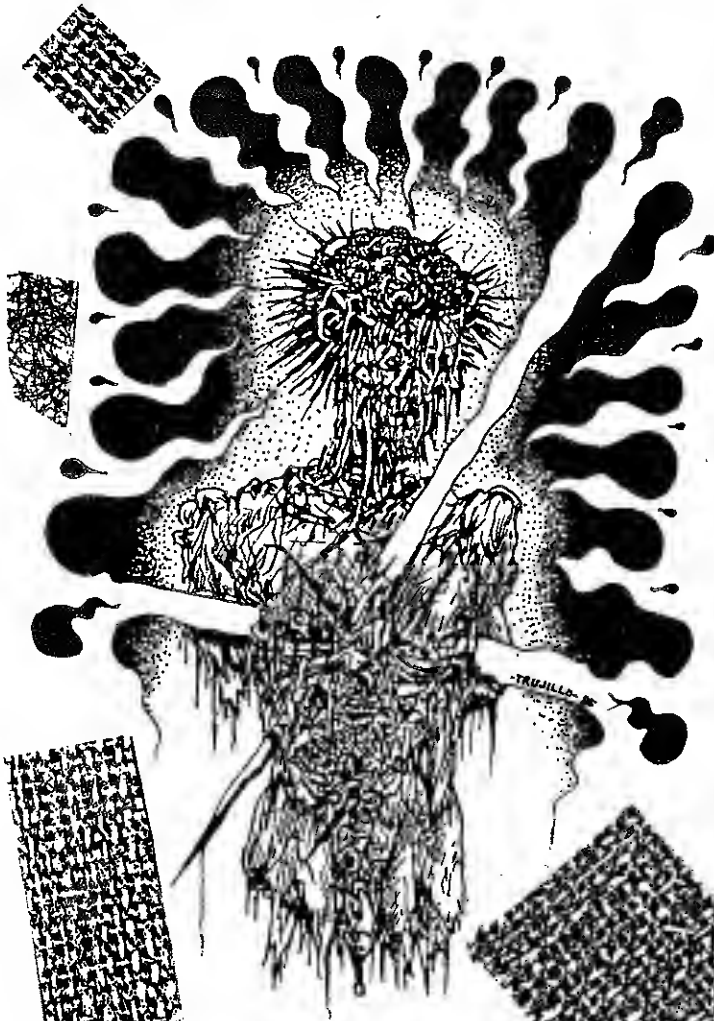


ALL AROUND DRUG ADDICT PUNK ROCK SCUM!

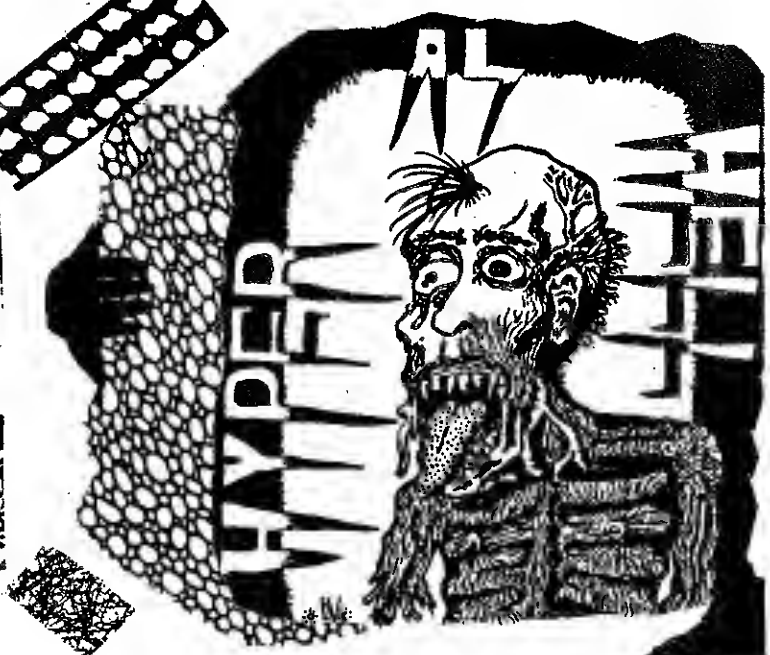
(A EXAMPLE OF A IDIOT WHO WAS WATCHED TOO MANY RE-RUNS OF "GUINNY & CHIPS" HOOKED ON HEROIN & STEALS FROM FRIENDS. WELCOME TO THAT PUNK UNITY!)



AIR' I' (C) DIRIE



ART:Paul Douglas Jr.



ZINES

For this ish I've thrown in a variety of different styles of zines (some musically inclined, some not) because after all life is not just based on H/C, RIGHT?

Zines exist for the editors personal interests, beliefs, ideas etc. GO TO IT!!

TOTAL CORE #2: The winner of the "zine of the month" award for me. IF you like blood strewn artwork I strongly recommend this. 99% gore art plus some contacts. Some of the artists include R.K. Sloane (check out his "Curse of the Baby Monster" comic, it rules!), Chuy Montano, Donny Vision, Jack Davis, Jaime Trujillo and Vince Rancid, (y'know, the guy responsible for the RAW POWER lp covers!). A must, (for all gorefreaks at least)!!!
\$2 ppd to: Jaime Trujillo, 6228 Hannett NE, Albuquerque, NM 87110

TUNGA-TUNGA! #1: A pretty admirable 1st attempt, (but then again some would call me biased) with some way cool bands (YOT, DAG NASTY, 7 SECONDS) plus articles, art, reviews etc., nice cover too!! \$1.75 ppd to: Louanne Voskans, 3329 Lonefeather cres, Mississauga Ont. L4X 3C6

SKATE CONFUSION #5: Not being a skater myself kinda limits my enjoyment of reading this zine but all you skate-aholics should get off on it. It also has an interview with BOLD who are immense gods. It's free but at least send the dude some postage, O.K.? He also puts out a rad newsletter called "Smorgasbord" which is centred around music so check it out too!!!
78 Adams Ave., Stamford CT. 06902 USA

SEVERE #1: WHAT?!!? NO UNIFORM CHOICE IN HERE!! ARE YOU GUYS FEELING O.K.??????? (sorry, an inside joke), oh, I see next issue, o.k.? Anyhoo this ish turned out pretty darn good. More photos would have been pleasant on the eyes but what the heck. It has lots of reviews, some art and interviews W/NO FRAUD, 1/2 OFF, LINDICHRIST, FALSE LIBERTY etc. Plus I get a thaax in the zine, ya!... for advice of all things! Ain't I one sweet guy? **SEVERE**, 407 Pomona Ave, Burlington, Ont., CANADA L7N 1T6

ROUGH GIRAFFE #1: A 12 page zine from Montgomery Alabama consisting of mostly essays, some quick reviews and a YOUTHQUAKE interview. 50 cents plus postage to: 429 East Dr., Maxwell AFB, ALABAMA 36113-1010 USA

ENLIGHTENED CHAOS #13: A crossover zine with roots based in the NWOBHM scene from the early 80's. As of late they've been adding some H/C stuff, this ish has interviews W/NELSTAR (classy speed metal?), LARN (noisy insane H/C fury), ZOETROPE (street metal huh?), WEHRMACHT (crossover type stuff, y'know S.O.D. etc) and more.
401 Walcott Rd., Raspeburg, Maryland 21206 USA

NO PEACE WITHOUT FREEDOM #1: Stuff on animal rights and vivisection, a libertarian article, a "star wars" interview, newspaper clippings (a little too many), reviews and interviews W/YOUTH UNDER CONTROL, SUDDEN IMPACT, D.O.G., TERMINAL RAGE, M.S.I.... (WHAT!! M.S.I.? THAT'S THE BAND I'M IN!! YA!! GET THIS ZINE).
\$1 ppd to:

N.P.W.F., 83 Duplex Ave., Toronto Ont. M5P 2A5 CANADA

FANGORIA #63: Not really a zine but what the hell, it has that sort of zine-like approach to it, y'know, kinda like .. "we put this out and we're gonna do whatever we like with it", that kind of feel. For the uninitiated FANGORIA is devoted to horror gore/splatter movies so if this is your cup of tea pick it up, if not, well... y'know!!

This ish has a cover story on "Nightmare on Elm Street pt 3" as well as stuff on "Evil Dead pt 2", "House pt 2", "Creepshow pt 2" and "From Beyond" plus of course all the regular FANGO features. An excellent mag with which to keep updated on the current horror genre.

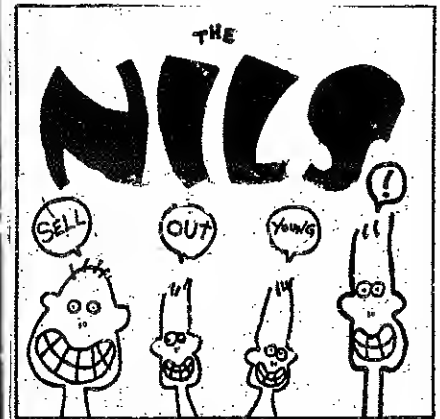
FANGORIA, 475 Park Ave, south, 8th flr, New York, NY 10016 USA

FANGORIA

WORLD FULL OF HOPE #1: Interviews W/LIFE SENTENCE, YOUTH UNDER CONTROL, and the DK's plus art, poetry, reviews, contacts, and viewpoints on sports, aids, "top40core" and straightedge. A lot of reading. For a free copy send a long letter to: David X, Forest hill Rd., Toronto Ont. CANADA M4V 2L9

TUF # (WHO CARES!?!): I haven't the slightest idea of why I was sent this rag but I've come to the conclusion that I don't care for it in the least, freaky IT BITES!! yoo wanna REAL "punk rock" rag? This is it!, I'll pass!!
KILL POSEURS #1: Compact little mini-zine featuring interviews W/CRUCIFUCKS, GUILT PARADE and SLOW DEATH, also articles and reviews. Yours for some postage to: PO BOX 1403, Neaford Ont. NOH 1Y0 CANADA

SANDBOX #1: Not a music zine so some of you might not care, but music or no music it still makes for interestingly informative reading. Included are articles on Amnesty, skating, women, conservation and Chile. 75 cents plus postage to: 493 Buchanan cres., Gloucester Ont., K1J 7V2 CANADA



NiLS

Here's an interview (if you can call it that) with Montreals NILS, it was done at the Diamond quite a while ago at a TSOL show of which the date alludes me, who cares anyways? The interview is so lame I wouldn't have even bothered with it if I didn't have the photos, most of the questions were answered (if you can call it that) by the lead guitarist whos name also alludes me. Try not to have too much fun O.K.?

Q: Why was the 2nd ep only pressed in a small quantity? (Paul "Sons of Ish-M.S.I." Morris, punk rock icon that he is asked this question. Just thought you'd like to know!)

A: Cuz it was an old one, it was recorded a long time ago and we didn't want to put that many of them out.

Q: How many did you put out?

A: 1000, and most of them are still in Montreal, they weren't distributed to well. It's through a friend of ours.

Q: Musically do you think you've changed much from the beginning up til now?

A: It's getting better now, more pop and stuff.

Q: If you had to classify your musical style what would you call it?

A:(COMPLETE SILENCE!! Guess they didn't understand the question!! Oh well.)

Q: Why are there no lyric sheets with your records? (Paul Morris gives it another shot!!)

A: Next record.

Q: (delving ever deeper we ask), When will the next record be out?

A: Soon!!

Q: You seem to stay away from politics lyrically, any reason why?

A: MUMBLEEE...SLURRRR...RRRR...(some phrase I couldn't even begin to make out, OH WELL!!)

Q: Was "Scratches and Needles" written about a particular incident or the Montreal scene?

A: it's an old song, it's old. (HUH? what's he talking about!! again....SILENCE.....)

Q: Don't you know what it's about?

A: It's about that basically, more or less, pretty easy to figure out.

Q: In the past you've used horns, keyboards etc on vinyl, do you think you'll try other instruments, different styles of music etc?

A: We'll see, depends on the song.

Q: Would you consider yourselves anywhere near being a H/C band?

A: Just a rock band, punk band. We don't mind punk band.

Q: When you started who were your influences?

A: STIFF LITTLE FINGERS, THE CLASH.

Q: And now?

A: AEROSMITH, BOSTON, ARLO GUTHRIE, DYLAN, LED ZEPPELIN etc.

Q: In the past you've been compared with HUSKER DU, THE CLASH and THE REPLACEMENTS, do you take that as a compliment?

A: It's better then being compared with SUICIDAL TENDENCIES, S.O.D., DISCHARGE, AGNOSTIC FRONT or something.

Q: How's the Montreal scene now?

A: We're not much into the scene thing. (i think I needed DAVID LETTERMAN writers embellishments to pep up this sad situation)

Q: Any last words?

A: Tell them you have a new record coming out! (John Kastner, ex-ASEXUALS vocalist giving the band some helpful hints), we have a new record coming out and it'll be brilliant!!

Wish I could say the same for your answers fellas. Apparently too much of the crucial herb that night!!!!

PICS: Steve Perry



GUTS, GORE & GLORY!

EVIL DEAD 2 (DEAD BY DAWN)

After being shown in America for over a month it was finally released in Ontario, so naturally being the "EVIL DEAD" fan that I am I caught the movie on the first day of it's T.O. run. While it did have it's moments (some of which were godlike, i.e. Ash's dismemberment of his own hand! etc.etc.) overall it lacked the all-out blood-shedding mayhem of the original (but then again we all know sequels very seldom, if ever, top the original!) which was a classic in the gore genre. What does bother me is the fact that the Ontario censor board got to see this film before me so (as usual!) they saw all the scenes I would have loved to have seen!! WEASELS!!

All in all though I'd still heavily recommend this flick for fans of the original, even if just to see the outcome of what a much larger budget can provide visually, plus you shouldn't miss the amazing talent of the stalwart Ash (played again amazingly by Bruce Campbell) and the imaginative special FX by Mark Shostrom and crew. Even a touch of humour is thrown in for good measure! All self-respecting horror/splatter fans should see it now!!!

EVIL DEAD 2

This interview (as you can tell) was done via the mail.
Vocalist Christopher Jones handles the answering chores.

Q: How long has V.A. been in existence?

A: About 4 years.

Q: Goals for the future?

A: LP release (tentatively titled "Trial"), big world tour (we hope).

Q: Can you see in the future a slight departure in your music from a H/C foundation? Maybe an attempt at other styles of music?

A: I honestly don't know. There is no planned change, we just play what we like. Only time will tell.

Q: In the beginning you were considered a "straightedge" band, do you feel it still fits today?

A: When we first started the band, we were all heavily influenced by the Boston scene and were militant straightedgers. Since then, time has both mellowed and changed our opinions. What you do is your choice, as long as you're not screwing over (or throwing up) on someone else in the process. Personally the philosophy means alot to me. It is the theory of balance, and I apply it to all aspects of my life.

Q: Were you happy with the record?

A: Yes, I think it was a very accurate record of where the band was at that time (Sept. 85).

Q: Was it fun to work with Ian?

A: Yeah, he's a blast!!

Q: Do you encounter much violence at the gigs you play?

A: Not too much, although there's more in some areas than others. Providence is very cool.

Q: Has touring ever proven profitable or is it pretty much certain you'll take a loss?

A: On the last tour, we didn't make much money per show, but we played every night, so it worked out ok. It's a basic economics and we do ok.

Q: Besides the band what does everyone do? Work, school, hobbies etc?

A: Everyone graduated from high school last year (except for Doug) and hasn't gone to college yet. Doug works as a carpenter for a living, Dylan and Pete do various things, but at press time Pete's main skill seems to be sleeping late. I cook and clean a mansion, and I personally like film and I spend alot of time with my girlfriend.

Q: Do you ever do gigs with metal bands or other styles of music besides hardcore?

A: We play an occasional show with a metal band, but mostly it's a straight hardcore gigs.

Q: Do you sometimes get the feeling that people come to your shows just to "thrash themselves silly" and kinda lose interest when you (god, forbid) throw in a slower tune?

A: Not really, if the power, intensity and energy is there, the kids will still be into it.

Q: Anything to add?

A: Write!! Christopher Jones, 20 Bateman Ave., Newport, RI 02840 USA or for bookings (401) 847-0307

VERBAL

HEAL
EMPTY, WITH NO RESPECT AT ALL
WE EXPECT WHAT'S BEEN BUILT TO CRUMBLE & FALL
SHOCKED AT THE INDIFFERENCE TO OUR UNHEEDED CALL
I ASK YOU WHAT DO WE OFFER INSTEAD?

chorus:
WE CANNOT CHANGE AROUND UNTIL WE CHANGE WITHIN
WE SCREAM AND YELL AND SLOGANIZE-IT SHIELDS
US FROM OUR OWN LIES
WITHOUT UNDERSTANDING, WE OFFER OUR NEW TRUTHS
WHAT THE HELL ARE WE DOING?
REBEL, HEAL THYSELF

I AM SCARED BY THE WAY YOU ACT
DO YOU ALWAYS KNOW WHO'S REALLY BEING ATTACKED?
WITH AN UNKNOWING SHRUG, YOU GO AND TURN
YOUR BACK ON THE ONLY THINGS THAT WE HAVE LEFT

INTEGRITY IS MEASURED NOT IN MONTHS, BUT BY YEARS
THE TIME TO STOP WILL NOT BE OUR FIRST TEARS
A LIFE SPENT WITH MORE TROUBLE, PAIN AND FEAR
IS THERE ANY OTHER WAY TO STAY CLOSE TO WHAT WE
HOLD DEAR?

TRUTH, INTEGRITY AND LOVE IS WHAT WE NEED
REBEL, HEAL THYSELF

ASSAULT

PICS: STEVE P.

Chris-vocals
Pete-guitar
Dylan-bass
Doug-drums

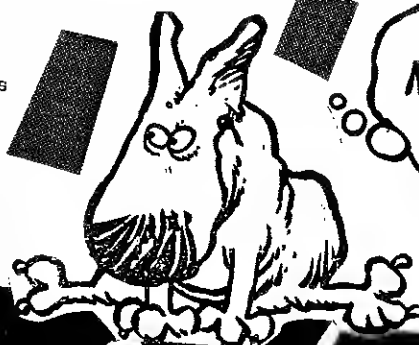
VERBAL ASSAULT

Below is what's left of the butchered FACE FIRST interview which Steve Perry kindly (again) gave to me for this zine. The interview was done through the good ol' postal system. What follows is somewhat of a discussion with F.F. members on the pros and cons of the straightedge movement.

FACE FIRST

"Yeah we're straight!, so what!! I guess we're a part of this so-called S.E. revival or whatever it is, but it's not like we said "now we're gonna be straightedge", we've been this way for a long time. If you'll notice none of our songs say "we're straight" and do the YOUTH OF TODAY thing, it may hint at it but it's just coz our songs are written about personal things and it's definitely more personal then just "you shouldn't drink", if we wouldn't run into problems about being straight we wouldn't write about it, that's the only reason we come off that way, we wouldn't bitch about it!! I think S.E. has gotten really ridiculous to where it's like the center of peoples thoughts but I think there's alot of that that's not the center of their thoughts and I think that there needs to be people who are doin alot of different things.

It seems like all the new S.E. bands are taking care of that. I think all the newer S.E. bands are taking care of telling the newer kids coming into the scene "y'know you don't have to drink and Quincy's not punk rock", I think everybody is doing their part. Definitely I think you should have other songs, I mean like the CRIPPLED YOUTH ep, every song is "I'm Straight" and it gets old, (I disagree!!!! everybody and his brother has been getting on CRIPPLED YOUTH's ass over their ep saying shit like "nothing but straightedge shit" when in reality there is only what I'd consider 3 songs dealing with S.E. lyrical themes, "Walk Tall, Walk Straight", "Can't you See" and "Choice", the last of which clearly gives you the option of a S.E. lifestyle. It seems that once you've written one straightedge song you're pigeon-holed for life, y'know.. "all they talk about is being straight". My band deals with that same sort of crap around here as well, narrow-minded people who can't see past their own stereotypical categorizations-editor dude.)



NOW BACK TO FACE FIRST!!
Being straight should not be what you think about but it should help you think about other things. I remember the 1st time we ever had black X's on our hands and we played and everybody gave us a whole bunch of shit, really bad and there's also this

fiberglass pool where we can go skate in cuz unfortunately a couple of us skate and someone took the time to make a stencil that said "FACE FIRST SUCKS!" and sprayed all over it, so I guess you could say we've gotten some specific reactions from it. We're saying something that most people don't want to hear, it's not that we're doin anything wrong it's that we're not backing down from our ideals. I think that's the reason they don't like us around here, it's cuz we've got

something to say. Flexibility is one thing but passivity is another. There's such a thing as co-existence and trying to get along but there's no reason to suck up to people like that. It's not like bent edge vs. straightedge it's like intelligence vs. ignorance and you don't side yourself with ignorance. There's a difference between co-insidence and suck up, those people, you don't have to look at them with hate, you can look at them with just pity. It's not like we don't get

along with people who drink, that's like our best friends around here, it's just the stupid people.

darren

There's nothing wrong with people drinking occasionally, just because I don't drink it doesn't mean that if someone else does or some friend of mine does I'm gonna go "oh fuck man, what a dick!". It's just when it's every night that you see them and they're drunk and that's just stupidity, or when they do drink occasionally and it's like they're your friends for some length of time and then they get jaded as shit and then the next day it's like "dude it's cool, I was drunk, I didn't mean any of that", eventually you're gonna pay the price for being a dick. The best thing is when they're drinking and they see you coming and they say "man, don't give me any shit for this". It's like you're the one giving yourself shit, you're just putting it on me, dismissing it as me preaching to you, oh well.

By the way we beat SLAPSHOT in Boston rules street hockey, and we beat em' with half our team in the penalty box for man-slaughter. I saw Choke crying after the game, he was holding his head in shame. He was wielding a broken hockeystick!! As you probably already know PYA records is the best label in the world and in about a month we'll have a tape comp. coming out called "Head on Straight" with lots of bands: VIRULENCE, FALSE LIBERTY, 1/2 OFF, KIDS FOR CASH, THIRD FORCE, THINK TANK, YOUTH UNDER CONTROL and will contain plenty of lyric sheets and pictures, with a booklet and everything and that will be available from the PYA address.

AND THIS IS IT: 3910 Northridge, Norman, OK 73072 USA

FACE FIRST

EXCEPTION TO THE RULE

I KNOW THIS MESSAGE ISN'T SO PLAIN
SOMETIMES I FIND IT HARD TO EXPLAIN
I KNOW WHAT'S RIGHT FROM WHAT IS WRONG
BUT I DON'T KNOW WHY THE FEELING'S
SO STRONG

CLEAR CONVICTIONS, TUNNEL VISION
AND INDECISION, CLEAR CONVICTIONS

SOME MAY CALL IT STUPIDITY
BUT I'VE GOT MY HOPES AND DREAMS
SOME COINCIDE AND SOME CONTRADICT
BUT THE RULE IS ALWAYS KEPT STRICT

WELL IN CONCLUSION I'D LIKE TO SAY
MY FEELINGS GO BOTH WAYS
THE SITUATION COMBINED WITH MY REACTION
MAKES THE RULE'S EXCEPTION

YOUTH OF TODAY

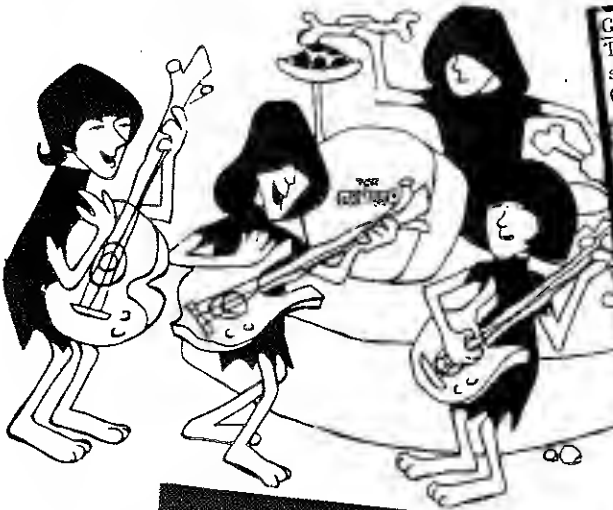
YOUTH OF TODAY: "BREAK DOWN THE WALLS" LP

Before I get around to actually reviewing this LP I'll tell ya a little tale (which is not fictionalized!) about a certain person I know. A person quick to misinterpret YOUTH OF TODAY's lyrical stance, and quick to accuse Y.O.T.'s words as being taken right out of "Nuremberg Germany". I guess in this guy's mind (?) a band who sings about unity, caring, honesty and positive emotions in general must be total: (A): fascist bastards (B): liars! (C): "straightedge fags" or (D): all of the above!! While a band with lyrics like "skinhead rebel, kick some ass" (MURPHYS LAW) are a band exhibiting good intentions and a high mentality level right? right? I bet!! Personally I see a slightly larger influence of Nuremberg Germany tactics in that one line then I do in all Y.O.T. songs put together! Whether MURPHYS LAW look at the song as humorous or not is not the issue as some people might take it as a serious message, and in turn live by it. Anyhow 2 guys in Y.O.T. wear X's on their hands, y'know, "straightedge fags", those type of guys. So I suppose that's another reason not to like them, (a very logical reason I might add!). Shame on them for being straight and proud of it!!!! Apparently at the 7 SECS/VERBAL ASSAULT/Y.O.T. gig in Hamilton this past December this guy spoke to Ray (Y.O.T. vocalist) and mentioned something about setting up a future gig for Y.O.T. in Toronto which doesn't quite make sense to me as during Y.O.T.'s set that night said person was making various ignorant statements between songs about positive lyrics, straightedge etc. Now personally I could care less if this guy liked Y.O.T. or not, it's the mindless stupidity involved that he spews forth, that's what bothers me. I'll keep you informed on whether or not I'm beat up in the coming weeks, then we can really discuss nazi bullying and the absence of the "freedom of the press", straight from the mouth of Nuremberg Germany.

Now to the review, this LP is an excessively large improvement over their "Can't Close my Eyes" 7" from last year. All 12 tunes burn with frenzied energy musically and vocally Ray explodes with ferocious outbursts of power. A smoking hot release!!



THE GRUESOMES



GRUESOMES W/ GROOVY RELIGION: LEE'S PALACE, FRI. JAN. 9/87
 This good ole fashioned garage rock of the GRUESOMES (from Montreal) shined brightly, although the opening band didn't do much for me. GROOVY RELIGION's music can be best described as an acquired taste and unfortunately it left a sour taste in my mouth, mainly due to the length of much of their material, overlong and plodding tunes, not (to my eyes and ears) a good mixture. However, the GRUESOMES kicked the packed Lee's Palace into high gear, adrenalin peaking, and it didn't let up until the final notes of the twangy dual gitters reverberate into eternity, and wow!, it wasn't even a "punk rock" show and there was still plenty of people upfront slamming themselves silly, I guess pain encompasses all forms of music. Some hot stuff in their set, mostly covers of obscure 60's tunes by artists such as SCREAMING LORD SUTCH, ELMER JAMES, BO DIDDLEY etc. Also any band who'd cover tunes from the "Flintstones" is godlike in my book anyway and their version of "My broken heart will never mend (unless you come back with the glue)" was for me the set highlight. Of course some originals were thrown in (all of which had the same sort of genre feel to them) but they fit in so snug with the covers you wouldn't have even known. Closing their set was another cover (surprise, surprise!!), this one being IGGY AND THE STOOGES "No Fun", a real OTT rave-up!! overall a fun set. PS: More "FLINTSTONES" covers!!



WE STAND

THINK RIGHT (TO UNITE)
 I'm for people. I stand for them. If everybody learned to give a helping hand you count on me your fellow man. In our fight for unity we stand! Positive thinking for all our minds. Ignorance should be left behind. Look deep in yourself and try to find a caring person with a positive mind. (2x)
 The way I think, the way I live, I walk straight ahead. I am positive. I'll always too hold out my hand 'cause I care. I'll take a stand!

SPRIT OF YOUTH

A high level of adrenalin flowed during this gig as STRAIGHTAHEAD ripped beyond belief. Quite the intense band I tell ya!! Crowd participation galore, raw energy pouring from vocalist Tommy and some of the coolest moshing tunes this side of...of...this side of AGNOSTIC FRONT. Aside from a problem or two (technical wise), and the fact that 99% of the set was played without the aid of a bass drum (the goddamned skin snapped!) they literally ruled, with tunes such as (my faves): "Spirit of Youth", "Knock Down", "Life of Riley", "Take Control", "We Stand", "Think Right", "Who's to Blame" and more!! Show of the year, so far!! B.S.L., D.O.G. and SOCIAL SUICIDE also played and all turned in respectable acts (if not a bit too long I might add!) but I was just too overly anxious to see STRAIGHTAHEAD get up there and knock em' dead!! And that is exactly what they did!!!!

STAND UNITED

Straight Edge
 condemns drugs,
 divides punks

Whether pushed or not, whether rebellion or conformity, straight edge is a break from the traditional "sex, drugs, and rock and roll" attitude.

DAY OF THE DEAD

COMMUTERS WERE IGNORED OR RUDELY SPLASHED WITH URINE

I'm going to tell you why I personally likes the movie.

Tom Savini, Bub And most of all I enjoy watching people being torn open.

First there was "Night of the Living Dead"



and now "DAY OF THE DEAD"

DAY OF THE DEAD

N.S.I. 7" OUT NOW!!!
 AND YOU KNOW IT'S GOTTA BE GOOD, I PLAY ON IT!!
 9 RADICALLY INTENSE THRASHING H/C TUNES, PLUS LYRIC AND PHOTO SHEET!! WOW!!
 ALL THIS FUN FOR \$3 PPD!! WHAT A DEAL!!
 N.S.I.: 1660 BLOOR ST. E. #214
 MISSISSAUGA, ONT. CANADA
 L4X 1R9



NUINFUCKERS: "Dead and on the floor" EP
Debut piece of wax for Kitchener Waterloo's
H/C gods (?). "Decimation", "My Shit", "Spoiled
Brats" and "Up your Ass with all your Gossip"
are all rippin' tunes and my personal faves of
the 11 tracks on this 7". Expect an interview
with the guys next ish!!
Write to: Rob, 107 Craigston Pl, Waterloo, Ont.
N2L 6A9 CANADA

REVIEWS

TEXAS CHAINSAW MASSACRE PT 2 SOUNDTRACK LP
I don't personally own this LP but I've glanced over it in record stores and the choice of music (containing artists such as OINGO BOINGO, TIMBUK 3 etc.) somehow seems unparelled to the movie itself. Listening to OINGO BOINGO while watching someone lose body parts by way of crafty chainsaw manipulation just doesn't quite strike me as being a good selection of mood music for a violent (and funny) flick such as this!!!

being a good person
such as this!!!

ANOTHER SHOT OF BRACKEN COMP. LP
This ain't no slouch of a comp. LP I'll tell ya!
Hey, it's got 7 SECONDS, VERBAL ASSAULT, YOUTH OF TO-
DAY, ADRENALIN OD, OUTCRY, SCRAM etc. You decide.



"We didn't want anything to do with punkers"-NECROS.
NECROS: "TANGLED UP" LP
Quite a change from their
rocker metal edge to
a rockin' depends what y
like, depends what y
prefer anything still C

NECROS: "TANGLED UP" LP
Quite a change from
rockin metal
depends

to do with punkers"-NECROS.

NECROS:"TANGLED UP" LP

Quite a change from their early material! NECROS now sport a rockin metal edge to their music, which you may or may not like, depends what you think of metal I suppose.

Personally I prefer anything on "Conquest for Death" compared to this. Even still "Open Wound", "Black Water" and "Noise" are listenable. Can't say it's worth purchasing unless you're a diehard Necros fan though!

BEASTIE BOYS: "LICENSED TO ILL" LP

BEASTIE BOYS: "LICENSED TO ILL" LP
I coulda put a pic of these wholesome boys on this ish's cover and jumped on the current BEASTIE bandwagon that (almost) every single music mag (paper, zine etc.) has driven into the ground but I have (a bit of??) pride and self control. Anyhow what more is there left to be expreased about this alab of wax?? It's a fun LP!! Crank it up and play it for your mother!!!

1 SECOND: "PRVISE" EP the son. I fire (oi
personally I picture the progress. I
release (more of a p the result. I
am very pleased with them en???. I
probably follow the 5 shines (in
mise) but any dom/Stren gives suspect on
be losing freedom wholeheartedly. I
die for support wholeheartedly. I
time to support wholeheartedly. I

GOD CORP.: "BACK TO GODHEAD" DEMO
1st Sound quality Tony adds a pitched rave tunes: "Un-
bands. and new his ordinary protect". Good job. 3C4
good and with his porridge protect". Good job. 3C4
vocals from one of T.O.'s most intense equally
I prefer "Man with a Serve (1)", Toronto, Ont.
titled "Profit" and "To Ave. (1)".

HERESY / CONCRETE SOX: Still
HERESY side of personally a veritable blur of hyper speed thrash
with a couple of this all out attack for me but you
for momentum, all side by comparison, when "rips".
and it so I'll side by key to the Door
like CONCRETE SOX pale by
like a deaf. Still
HERESY that is purchase.
A HERESY that is purchase.



VOIVOD: "KILLING TECHNOLOGY" LP

3rd vinyl attack from Montreals premier metal band. This time around the song lengths have been a touch extended but it hasn't hurt the band in the slightest as there is still plenty of that good ole "wall of noise-VOIVOD style" sound present. "Killing Technology", "Over eaction" and "Ravenous Medicine" really shine amidst this constant maniacal barrage.

RUN DMC: "IT'S TRICKY" EP

A good tune but do we really need to hear it 4 times on the same release? Is that crucially needed? The "Scratchapella" version is kinda cool though, and so is the cover pic!! Now how about a club mix version of the tune "Raising Hell" guys?

U2: "THE JOSHUA TREE" LP

How is it possible to do justice to a U2 LP by way of a bunch of empty words, shallow opinions and biases? Words cannot suitably describe (or show) the feeling that Bono puts into his vocal delivery, the man as a master of painting pictures with his words. "Running to Stand Still" and "Mothers of the Disappeared" both send shivers down my spine, as does any exceptional U2 song. Shouldn't be missed. P.S.: and for the thickheaded among us you can't mosh to this either!!! Just a word of warning.

INDIGESTI: "OSSERVATI DALL'INGANNO" LP

The most intensely radical band (for Italian H/C at least) going presently. This LP rules over 99% of previous Italian H/C released. Musically it kind of reminds me of TH'INBRED, vocally it's high pitched screeches with aa HR (BAD BRAINS) slant to em. Lyrically? Who knows what's going on, it's so Italian eh!! Move on over RAW POWER!!! \$6 ppd to: BCT, PO BOX 16205 San Diego, CA 92116

HALF OFF: "WHO WRITES YOUR RULES" DEMO

In my opinion a HUGE improvement over their "Same Old Story" demo and I know you don't care but these are my faves from it: "I Can See", "Get Some Pride", "Stay in Control", "Bandwagon" and "Our Plea for Unity". More uninteresting bullshit; their new vocalist Billy also puts out "Think" zine, WOW!! Soundwise this demo kinda suffers, but the tunes themselves rock (so I can overlook the production), and hey it's only... \$2 ppd to: 349 Sunset st., Long Beach, CA. 90805 USA.

EMBRACE

EMBRACE: DEMOS

I know, I know!! It's kinda old but I missed reviewing it last ish and it just shreds!! (well...it doesn't "SHRED" in the sense that old D.R.I. or SONS OF ISHMAEL (!?) do, it just...just.... y'know???...it's just darn good!!! Both lyrically and vocally mr. Mackaye has shown his finest side and the other guys glisten musically, quite a talented band. It's a shame that they called it quits. This should have been immortalized on vinyl, nonetheless you might be able to get a copy by writing to: DISCHORD, 3819 Beecher st. NW, Wash., D.C. 20007 USA.

Building

I can't get what I want
I'm a failure
Nothing I do ever seems to work out
The way I planned
I can't express the way I feel
The way I feel
Without fucking up
Something else

Nothing seems to work out right
And I can feel it
Building

OPEN YOUR MOUTH AND SAY...

S.N.F.U

SNFU interview conducted with Mr. Chi Pig in Guelph Ontario

Q: Clue us in on what's been goin' on in the SNFU camp in the last 6 months or so ?

A: Since the last time anyone out in Eastern Canada has seen us what we've been up to is..well first things first,we got back home from our tour really safely and it was a big success,we had a really good homecoming show and then after that our drummer left us (Mr. Jon Carp),so now Jon's playing with D.O.A.,so he moved to Vancouver to play with them,plus his girlfriend's there and then we called up a friend of ours named Ted and he's from Winnipeg so he moved all the way from Winnipeg to Edmonton and we've been jamming with him and before Jon left we recorded our new LP "If you swear you'll Catch no Fish".

Q: A few gigs on this tour had to be cancelled,Winnipeg etc. Why was that ?

A: Yeah,the thing that happened there was they were scheduled and then the schedule got kicked back 2 weeks so that's why we're here now, but we did manage to get a show in Calgary and that went pretty good, it was a last minute thing. We played with PROBLEM CHILDREN,it was at a hall that basically held 150 people but 300 decided to show up so it was a real hot and clamped show,it was fun and what happened with Winnipeg was that they couldn't get us an all-ages show which we were demanding coz we played there 4 times previous within the last year and each show has been at an overaged bar so we thought if the kids couldn't come this time we weren't gonna fuckin' do it at all. So we spent the weekend in Winnipeg but we didn't play coz we couldn't get an all-ages show but we hope to get one when we get back,and they know that we mean it this time so they'll get us one.

Q: Are a good percentage of your shows all-age ones and do you strive for them ?

A: Yeah,we request an all-ages show because more of our enthusiastic fans just happen to be young kids.

Q: In terms of production,are you happier with the new LP ?

A: Yeah,we are!! We produced it with a guy named Dave who lives in Edmonton and we took our time on it as opposed to the first album where we mixed down 13 songs in 8 hours so the mix was pretty rushed.

Q: I heard one particular thing you weren't pleased with was the guitar sound,why was that ?

A: Well,we're basically a guitar band and the guitar was pretty lacklustre and we wanted something a bit heavier and sharper. We basically got that on the new record but than again what happened was from the time we heard the last studio recording of it to the time it got mastered it did lose a bit but not as much,so it's better then the first record but because we're picky fuckheads it's still not the definitive SNFU record but it is a cut above the first one and if we ever get around to doing a 3rd one sometime in the future which I can't predict,but with that one we'll take even more time on. We're basically getting better as far as recording goes. We also have 2 songs coming out on a upcoming "Skate Rock" comp. LP, I think it's "Skate Rock"#5 and that will be out sometime in the new year and we also have a reworked version of "She's not on the Menu" and that was supposed to be on a Flipside compilation album but we missed the deadline on that so I don't know what's gonna happen with it but we'll release it in some form or another.

Q: Would you say your new album is much of a change from the 1st ?

A: It's less simplistic,a bit more complex and there's actually a slow song on it,totally one-paced,not from the fast to the slow. I'm not saying we're the inventors or anything like that,it's just different for us to do that,a totally slow song and we managed to pull it off.

Q: (shock!horror! A ballad? Shame on you!). God forbid is it almost a ballad???

A: Yeah it is! It's a romantic kind of thing!

Q: OK,lyrically you seem to take serious subjects,juggle em' around and wind up with a sometimes humorous approach,any reason for this ? Do you just not want to come across so heavy ?

A: Yeah,that's basically the way I am. If you get too seriously heavy people take it to the point of preaching per se the DEAD KENNEDYS and D.O.A.,coz they're very serious and people accuse them of preaching and y'know,they can do that to us coz I don't really give a fuck but just to satisfy myself I throw in a bit of humour coz I think humour's a very important thing and if we can make people smile and still get a message across then we're doing what we wanna do.



PIC: GLENN S.



**LATVIAN HALL
491 COLLEGE W**

Q: What's your little t-shirt creature all about ?

A: This is a deadhead, not a GRATEFUL DEAD fan mind you, even though alot of them look like this. It's just a rotting skull and we actually stole this from a comic book from about 5 years ago. It's not ours but we used it and we haven't got into trouble yet, and people like it.

Q: In Edmonton are you guys actively involved in getting out of town bands gigs in your hometown ?

A: Since we're a touring band we meet alot of other bands so they...well, if they come to our hometown and if we've played with them and know them and have taken a liking to them we help em' out and let em' stay at our houses and show em' around town, basic tour guide shit coz it's really nice to have that when you're a total stranger and to link up with someone that you're vaguely familiar with, so we try to help out as many bands as we can. Sometimes when we can swing it we'll do our own shows.

SNFU

Q: What was all the controversy over the 1st LP's cover all about ?

A: That's an old story, basically what it boils down to is we used a photograph without permission which you can't do so we had a friend duplicate it which is totally legal so we used that instead of the photograph. We were getting some flack but no one actually sued us so we just agreed not to use it anyway. There's another American cover out which is a really ugly thing. It's a picture of a kid getting a bee-bee gun for Christmas with his mom and dad smiling behind him and it's really ugly looking, but it's funny coz it's so ugly. I don't know how many of those they pressed but the past is the past.

Q: You've done benefits before right ?

A: Yeah, we've done benefits but we haven't done any in a real long time. We owe one to a band called Euthanasia, they helped us out and so that's the next benefit we do and after that unless it's a really good cause we really can't afford to do it coz we draw alot of crowds these days. If we feel really strongly for the benefit we'll do it.

Q: After your last Toronto gig (the whole 12 minute fiasco) did you hold any hard feelings towards Toronto promoters ?

A: It was just the certain promoters, organizers, so that's why we haven't approached them to do a 2nd show for us...because well, I don't know if it was totally their fault, but it was just very very poorly organized and unfortunately we were the sufferers and so waa Toronto coz we'd never played there before and people had waited hours to see us and they only got to see us for 12 minutes so the crowd was kinda ripped off and maybe there should have been a refund, but it's just sad that that's the way things worked out.

Q: Favorite wrestlers ?

A: I like Jesse "The Body", even though he doesn't wrestle any more, he's got style, I like his new hairpiece, he talks well, he's definitely a creative talker. I like King Kong Bundy, Hulk Hogan sucks big eggs in hell, Magnificent Muraco, I like him, the Road Warriors. I like alot of the bad guys, the ones that everybody hates!

Q: What are your favorite Saturday morning cartoon shows ?

A: Pee-Wee's Playhouse is hot, even though I don't get up early enough to watch it sometimes, Astroboy's really cool, Flintstones are really good. I grew up with those people, I like the Munsters, the Adams Family, I like all the shows that you can't really see anymore, I like wrestling but I don't like the Wrestling cartoon. A lot of the new cartoons are really bad, I mean, what's the purpose of a cartoon? A cartoon is to be a cartoon and than you have all these cartoons trying to be real life and that kinda defeats the purpose of a cartoon. I like the old days non cut, non edited violent Bugs Bunny cartoons coz that's what cartoons are all about!!

LARM interview done with guitarist Paul through the mail.

Q: How's the present H/C scene in Holland?

A: The H/C scene in Holland is doing quite well, lots of good bands, clubs and fanzines. The Dutch scene is very independent/self managed, all bands release their own vinyl and most H/C clubs here like the Vanhall, Chi-Chi club, V.H.C. Venlo, Kippenhok, Goudvishal... etc. are all run by bands and punks themselves (most of them are squats), the scene is very political and everything goes on a non-profit base, always low priced gigs, cheap records/tapes/t-shirts... etc. I think that on this point the dutch scene is one of the better and most honest scenes in the world... Some bands have split up lately: PANDEMONIUM, BLOEBAD, NOG WATT, DISGUST, STANX, DEADLOCK etc., that's sad but there are still lots of great H/C and thrash bands left like: B.G.K., NEUROOT, GÖTEFIX, W.C.F., LAITZ, FUNERAL ORATION, LARM (HA HA), ROYAL VOMIT, N.B.P., AMPAACHEN, TOTAL VERLEPT, NO PIGS, B.T.D., HISTERIA, MAD RATS, LOUD WARNING, etc. Most of them play fast H/C or thrash, if you can, check em' out!

Q: What bands influenced you to play this style of speed thrash ?

A: When we started the band it was mostly Finnish bands and English H/C bands like RIISTEYTY, DISORDER, KAAOS, CHAOS UK, TERVEET KADET etc. Later our biggest influences really were: early S.S.D., A.O.D., D.R.I., S.O.A., SIEGE, NEGATIVE FX, MINOR THREAT etc.





FLEX YOUR HEAD

"DRUNK FREAK"

Why are you here ?
for the bands or the beer ?
lying on the floor,
do you think that's hardcore ?
well you're wrong,
you're a drunk freak,
you think it's punk,
that alcohol rules your life,
you're always drunk

Q: Do you like alot of U.S. H/C ?

A: Yeah, we really like alot of U.S. H/C, in fact there are too many to mention; STARK RAVING MAD, UNIFORM CHOICE, STRAIGHTAHEAD, ATTITUDE ADJUSTMENT, BAD BRAINS, FALSE LIBERTY, SONS OF ISHMAEL (they're good ol' Canadians guys!! Sorry!), VIOLENT CHILDREN, DEEP WOUND, MINOR THREAT, 1/2 OFF, SEPTIC DEATH, BLAST....and lots more!!

Q: Do you get many gigs in Holland and how's the crowd reception ?

A: Yeah, we get quite alot of gigs (for a Dutch band), I must explain that Holland is a small country and we have quite a small scene with not that many places to play so if you have 30 gigs a year that's a really alot and we've done about 30 or so gigs this year, (some in Belgium) so we don't complain coz most bands don't get more than 10 gigs a year. The crowd reaction depends on where you play, in some places the crowd really gets wild, lots of slamming and stage diving, in other places people only stare or pogo a bit. Of course we like it when people enjoy themselves (IE go crazy!), but you never know, some people like fast H/C, others don't! But most of the gigs we've done in the past years were mostly good, coz we like to play live, go wild on stage, put a lot of energy into the music and of course say "our things", coz our lyrics are also very important to us.

Q: Have you ever toured outside of Holland ?

A: We toured Spain last year which was really great, we also planned to tour Italy but that was cancelled coz our van broke down in Spain. We've not toured Belgium but we played there many times!! This year we have plans to tour the UK and Denmark or Germany and maybe, just maybe the USA, but that depends on lots of things, we really want to but most European bands like INDIGEST, CCM, BGK, NO ALLEGIANCE came back with little or great losses of money, some had even lost \$2000-\$5000....well that's something we can't do, we are not rich!!

Q: Do you have any "skin" problems at gigs in Holland ?

A: There were "skin" problems about 2/3 years ago (when oi music was at its peak) but now the skins are really a very, very small group who don't come to gigs anymore....but as I said a few years back there was a skin problem with lots of violence and fights...most skins those days were nazi's, they just came to gigs for a fight!! First the punks didn't do much to stop the skin terrorizing but later on lots of punks and bands saw that we had to fight back if we wanted to stop violence and it did work coz the skins saw that we had enough of them, we fought back and we won. So if you have a "skin" problem unite and fight back, I know violence isn't really the answer but in this case it worked, you gotta defend yourself and save the scene!!

Q: Do you often get comparisons with early D.R.I. in your homeland like you do in America ?

A: Well not really, because we were quite known here before D.R.I. got famous here so most people think we were first, not D.R.I. But on the other hand it's true that we often get compared with D.R.I. though I think D.R.I. are musically alot better than us, we are more chaotic/noisier!! In that way we sound more like STARK RAVING MAD (Great band!!). We really respect D.R.I., especially their first LP was heaven to us, so fuckin' great! We do not like their newer style so much as their old! It's a pity that they put so much metal into their music, we prefer the fast, extreme short thrash!!!! (Surprise EH?)

A little side info: The Campaign for Musical Destruction split LP (with STANX) is sold out, as well as LARM'S "No One Can Be That Dumb" 7", so don't send away for either, they don't have any!! (some distributors may have a new LARM LP is out though on One Step Ahead Records called "Straight View" (look for the ad in MRnR and order it!). By the way the guys in the band also put out a zine called "Definite Choice", 60 pages each ish, so you have a band send in some info (or a self interview) and you'll get a free copy. Sound cool? Then get to it!!

Write to LARM at: LARM, Koerierstersweg 21, 3815 NT Amersfoort Holland.



MENNO VOCALS

PAUL GUITAR

JOS BASS

OLAV DRUMS

"O.S.L."

O.S.L., O.S.L., O.S.L., GO TO HELL,
You're all fucking right wing bastards,
Your ideals remind me of the bloody SS,
Your ideal society is just a fascist state,
You're the kind of dirty people I hate,
O.S.L., O.S.L., O.S.L., GO TO HELL !!!

MOUNT THE PURPLE SCEPTRE

1660 BLOOR ST. E. #501
MISS., ONT. CANADA
L4X 1R9

10'

MEN AND THEIR PENIS SCEPTRES: BY TIM FREEBORN (SONS OF ISHMAEL)

Glenn asked me to elaborate a bit on the song "Man and his Penis Sceptre" and give some observations on sexism today. I'm not sure what else to say cause for me the song pretty well shows my feelings. It's obvious that we live in a male dominated sexist society. The evidence is everywhere-look at T.V. commercials or magazine ads, look at the age old attitude that women are incapable outside of performing their house hold "duties". Look at statistics for wife abuse and rape. Mutant males think they have something to prove, and take advantage of women to do so. Take a walk up Yonge street on a Friday night and watch drunken macho men pick fights or cruise the street in their hot rod womanizing machines, blasting music out of their phallic extension stereos. The size of a man's penis is the biggest indication of masculinity. A guys penis can never be big enough, so he thinks he can make it bigger by beating on someone, dragging his sex kitten girlfriend around or by getting rid of the exhaust pipes on his car and revving his hot rod at every opportunity. Even in the punk rock "scene", you always know when there's a girl in the band. How come you never hear of an "all-boy band"? Speaking of those "girl bands", I heard that men were outraged at the cover of A.S.F's 7" (a drawing of a man with an overly large erect penis), calling it "sexist". Think about that.

I realize that there's nothing I've written here that you haven't already heard, and I know I've only scratched the surface, the surface of this important issue but I'm amazed that the majority of men find themselves superior because they've got something hanging between their legs, and that they have the freedom to "crank any bitch" they want to. Are there any solutions? The change is going to have to come from within the big men themselves-if they could only learn to think.....It's frustrating because it's obvious that it's not going to happen on a large scale in the near future....I don't know what else to say...Any feedback you want to give would be 100% appreciated.

Write to me at: Box 1403, Meaford Ont., NoH 140 CANADA
FREE ACCESS #4 has a good article on "What men can do about violence against women". Write to FREE ACCESS C/O Karin Heidt, 5215 Decarie #3 Montreal, Que H3W 3C2

SONS
OF ISH



pic:glenn

